

RAFAEL CORTÉS

CABALGATE DEL CID

Zapateado

Transcription: R. Domínguez

♩. = 120

First system of musical notation. The top staff is a treble clef staff in 6/8 time, showing a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature staff with strings T, A, and B. The tablature includes fret numbers (3, 6, 5, 3, 6, 6, 6, 6, 3, 3, 3, 3, 6, 5, 3, 6, 7, 6, 7, 6) and bar lines.

5

Second system of musical notation, starting at measure 5. The top staff continues the melodic line. The bottom staff shows guitar tablature with fret numbers (7, 6, 7, 6, 6, 5, 3, 6, 6, 6, 6, 6, 3, 5, 3, 3, 6, 5, 3, 6, 7, 6, 7, 6) and bar lines.

9

Third system of musical notation, starting at measure 9. The top staff features a key signature change to two sharps (F# and C#) and includes triplets. The bottom staff shows guitar tablature with fret numbers (7, 6, 7, 6, 4, 2, 4, 2, 2, 2, 2, 2, 2, 4, 6, 4, 6, 7, 6, 0) and bar lines.

13

Fourth system of musical notation, starting at measure 13. The top staff continues with triplets and a key signature change to two sharps. The bottom staff shows guitar tablature with fret numbers (2, 3, 2, 5, 4, 4, 0, 2, 4, 5, 2, 4, 2, 0, 7, 9, 10, 7, 9, 10, 12, 10, 9, 12, 10, 9, 9, 11, 11) and bar lines.

A. Gtr.
A. Gtr.

A. Gtr.
A. Gtr.

A. Gtr.
A. Gtr.

A. Gtr.
A. Gtr.

A. Gtr.
A. Gtr.

36

A. Gtr.

A. Gtr.

TAB

40

A. Gtr.

A. Gtr.

TAB

44

A. Gtr.

A. Gtr.

TAB

46

A. Gtr.

A. Gtr.

TAB

48

A. Gtr.

A. Gtr.

TAB

52

A. Gtr.

A. Gtr.

TAB

1=0 0 5 5 7 | 1/4 | 6/8 | 8 8 8 | 8-7-5 5 9 | 5-7-8-10-8-7 9 | 9-10

56

A. Gtr.

A. Gtr.

TAB

0 7 9 10-8-7 | 9 | 0 0-1-0 | 1=0 0 5 5 7 | 1/4 | 6/8 | 12-12-12

60

A. Gtr.

A. Gtr.

TAB

12-10-9 | 9 10-12 | 9-10-12 13-13-12-10 | 13-12 | 2/4 | 12 10-10-10 | 6/8 | 10-8 12 | 12-9-10

64

A. Gtr.

A. Gtr.

TAB

12 9 10 12 12-10 9 | 12 10 | 12 9 10 12 14 12 | 10 10 | 11

66

A. Gtr.

A. Gtr.

TAB

This system covers measures 66 and 67. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note triplets and a final five-fingered note. The bottom staff is a six-line guitar tablature with fret numbers (10, 9, 10, 12, 9, 12, 10, 12, 10, 12, 10, 9, 10, 9, 10, 12) and includes a bar line at the end of measure 67.

68

A. Gtr.

A. Gtr.

TAB

This system covers measures 68 and 69. The top staff continues the melodic line with eighth-note triplets and a final eighth-note pair. The bottom staff shows fret numbers (9, 10, 12, 10, 10, 10, 8, 10, 7, 9, 10, 7, 8, 10, 8, 10, 8) and includes a bar line at the end of measure 69.

70

A. Gtr.

A. Gtr.

TAB

This system covers measures 70 and 71. The top staff features a complex melodic line with sixteenth-note triplets and a final eighth-note pair. The bottom staff shows fret numbers (7, 9, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 2, 3, 0, 3, 2) and includes a bar line at the end of measure 71.

72

A. Gtr.

A. Gtr.

TAB

This system covers measures 72 and 73. The top staff continues the melodic line with eighth-note triplets and a final eighth-note pair. The bottom staff shows fret numbers (0, 3, 0, 3, 5, 3, 2, 7, 2, 2, 2, 2, 4, 2, 3, 5, 3, 2, 3) and includes a bar line at the end of measure 73.

74

A. Gtr.

A. Gtr.

T
A
B

76

A. Gtr.

A. Gtr.

T
A
B

79

A. Gtr.

A. Gtr.

T
A
B

81

A. Gtr.

A. Gtr.

T
A
B

85

A. Gtr.

A. Gtr.

TAB

B

89

A. Gtr.

A. Gtr.

TAB

B

93

A. Gtr.

A. Gtr.

TAB

B

97

A. Gtr.

A. Gtr.

TAB

B

8
A. Gtr. 101

A. Gtr.

A. Gtr. 105

A. Gtr.

A. Gtr. 108

A. Gtr.

A. Gtr. 112

A. Gtr.

116

A. Gtr.

A. Gtr.

TAB

120

A. Gtr.

A. Gtr.

TAB

124

A. Gtr.

A. Gtr.

TAB

128

A. Gtr.

A. Gtr.

TAB

130

A. Gtr.

A. Gtr.

TAB

132

A. Gtr.

A. Gtr.

TAB

135

A. Gtr.

A. Gtr.

TAB

139

A. Gtr.

$\text{♩} = 140$

A. Gtr.

TAB

143

A. Gtr.

A. Gtr.

T 7 4 7 6 6 4 4

A 7 7 10 10 9 9 9 7 7 7 4 6 7 7 7

B 7 7 10 10 9 9 9 7 7 7 4 6 7 7 7

8 8 7 7 7 5 5 5 4 6 7 7 5

2 4 5 5 5